

Thursday Night

4pm- 9pm – Gates open for arrival and set up

6:30 pm– You are responsible for your own dinner

Friday

7:45am-8:45am-Breakfast

9:00am-9:30am – Opening Circle and schedule announcements

Friday Morning Session 9:30am-1:00pm

- **Nate Salzman- Unintimidating Blacksmithing: Cloak Pins:** While blacksmithing is fun, it can also be intimidating. You don't have to be a big strong person to make amazing things. Join us as we teach the basics and work with lighter hammers and smaller stock and try making a beautiful delicate cloak pin. (*\$10 materials fee, class limit 10 ages 13+*)
- **Joe Murray- Finding and creating emergency wilderness shelter-** learn how to find the materials and location to build a shelter that will save your life. (*no material fee, class limit 25*)
- **Eric Joseph Lewis –** Introduction to herbalism – Herbalism is an ancient practice that has taken on countless forms and expressions, and continues to evolve even in modern times. In this workshop we will explore the basic foundational principles of herbalism, and demonstrate some of the simplest and most effective ways that we can incorporate herbs into our daily wellness regimens.
- **Phil Bishop-Working with Soapstone-** making pendants, beads- learn how to turn soapstone into beautiful adornments (*\$2-\$15 material fee, class limit 8*)
- **Cindy Suter- Bamboo Containers** (*\$5 material fee, class limit 10*)
- **Ryan Grohsmeyer- Atlatl building-** Carving wooden atlatls participants should bring at least a sturdy carving knife (if a folding knife it should have a locking blade), and a hatchet if they have one (*\$5 material fee, Class limit 10*)
- **Carmen Corradino-** Jute water bottle bags (*no materials fee, class limit 10*)
- **Wendy Davis- Rigid Heddle Weaving: Make a Belt-** Learn a historic way to create flat weaves or straps with historic evidence in the Roman Nordic history. Once originally made of bone, wood or bronze, we will be working with a more modern version made of wood. In this class we will discuss the traditional inkle loom, but focus on learning to use the rigid heddle using the backstrap technique. A way to start without needing to make a large investment in tools and to prepare participants to work towards possibly card weaving in the future. (*Materials fee \$12 includes rigid heddle and weaving shuttle to keep, and wool yarn to complete project, Class Size Limit: 12*)
- **Nick Neddo-Rawhide Pouches and Boxes class –** Learn how to work with prehistoric plastic. OK, it's actually way cooler than that, but has some working characteristics that are maybe as close as it gets, without the troubles. We will use white tail deer skin to craft parfleche containers. This is a one or two session class, depending on the size and scale of your vision. When the project is complete, you will have a hardshell vessel that will be ready for whatever adventure you embark on. (*\$20-\$40 materials fee, class limit 10*)
- **Barron Brown – Spoon Carving using hand tools** (*no material fee, class limit 10*)
- **Guy Neal- Cordage and Fiber Comprehensive-** Material collecting, along with the outer examples, I would plan on taking the class out to strip and collect Pawpaw bark.

1pm-2pm Lunch

Friday Afternoon Session 2pm–5:30pm

- **Caleb Genereaux**- Tarp shelters and knots – learn practical ways for back country shelters (*class limit 15*)
- **Clare Walker**-**Pine needle coiled baskets** learn how to make a small bowl with a wood or walnut start. (*\$10 Materials fee, class limit 15*)
- **Euni Morrow- Potions 101:** Tinctures Herbal medicine is the root of plant magic, and tinctures are some of the oldest remedies known to humanity. The ability to heal using plants is both scientific and spiritual. It connects us to nature and those we share our gifts with. It also gives us tools to shape our own future. In this class, we will be making tinctures using fungi and/or plants. We'll discuss the history of plant medicine, best practices, and what you need to become a budding herbalist. Come learn about the magic of herbs with Euni the Mushroom Witch, and leave with your very own potion! (*\$10 materials fee, class limit 15*)
- **Matt Corradino – Basic Flint Knapping:** Flake tools, simple biface tools and sourcing tools from the land. Class will be partly in the snapping pit and partly wandering the land. (*\$10 material fee, Class Limit 7*)
- **Kieth Grenoble- Pottery is a Fire Making Skill**-Make baked clay objects in a day. Projects will be meager unless you talk to me first. Each student will learn how to turn dirt into custom shaped low-grade porcelanate rocks with an emphasis on fire building and clay bodies. Morning session is about modifying clay bodies and manufacturing techniques. Afternoon is all about fire and firing (*material fee \$\$donations accepted, class limit 15*)
- **Len Mackey- Natural Dyed Buckskin Pouch: Beeswaxed Sinew & Naturally Dyed** Wild game Sinew has a greater tensile strength than iron by weight. Learn to process, wax, and stitch with backstrap sinew while crafting a beautiful, naturally dyed, buckskin pouch. Then cut, grind and attach, an antler button, or toggle to seal the deal Boomshakalaka style! (*Materials Fee – \$60 includes Naturally Dyed Buckskin \$45, Sinew, wax, & antler \$15*) Or *BYOBuckskin. class limit 20*)
- **Jason Lane – Animal Processing- Slaughtering skinning and Gutting** (*class limit 10*)
- **Nick Neddo-Rawhide Pouches and Boxes class – (Continued)**
- **Jeff Gottlieb- Bone Tool Making – Awls, hooks, needles, and more...** (*\$5 Materials fee, Class limit 10*)
- **Baron Brown – Timber Framing 101**
- **Matt Hanson- Survival Eating –** Learning the best practices of how to eat in a survival situation
- **Bill Kaczor – Brain Tanned Buckskin wet scrape method- Part 1- bucking, fleshing, dehairing, graining –** join me in the process of tanning a hide from beginning to the end. I will be tanning one or two hides with whoever sticks through the WHOLE process, will take some buckskin home. (*\$10 material fee*)
- **Ben Kamm- Burn and Scrape Spoons –** Learn how to use fire as a tool as we craft a spoon using the burn and scrape method. (*materials fee \$5, class Limit 8*)

Friday Evening Activities

6:30pm – Dinner

8:30pm –Organically Grown Central Fire Activities (*bring yourselves, instruments, songs, and stories*)

Saturday

7:45am-8:45am-Breakfast

9:00am-9:30am – Morning Circle and schedule announcements

Saturday Morning Session 9:30am-1:00pm

- **Nate Salzman-Hardcore hand Trowels Part 1:** Why not make your gardening tools as classy as your garden. Join us as we upcycle a piece of high carbon steel into a beautiful trowel that is tough as nails and pretty as a flower! **This is a two-part class** with the second session meeting tomorrow morning. (*\$15 Materials Fee or pay what you can, Class limit 10 ages 13+*)
- **Baron Brown – Timber Framing 101**
- **Euni Morrow- Painting with Plants (Botanical watercolors)** Have you ever wanted to paint with flowers and leaves? Many plants contain vibrant hues that can be processed to create rich colors. In this class, we will grind using petals, leaves, roots, and other plant parts into pigments, and then mix them to make watercolor paints. Each participant will receive a palette of botanical-based paints to use at home. (*\$20 Material fee, class limit 15*)
- **Kieth Grenoble- Pottery is a Fire Making Skill-Make baked clay objects in a day.** Projects will be meager unless you talk to me first. Each student will learn how to turn dirt into custom shaped low-grade porcelanate rocks with an emphasis on fire building and clay bodies. Morning session is about modifying clay bodies and manufacturing techniques. Afternoon is all about fire and firing (*material fee \$\$donations accepted, class limit 15*)
- **Joe Murray – Tending the Wild, Best Caretaking Practices- Becoming a Steward of the land-** learn how to be a caregiver to the earth (*no material fee, class limit 25*)
- **Wendy Davis- Weaving on a loom-** Weaving fibers to make rugs is a traditional craft. In this full day class, the morning we will each build a small frame loom, and in the afternoon, we will create sit mats out of different fabrics while discussing the Japanese theory and techniques of saori weaving. All Day Class. (*\$25 Materials fee includes: tools, nails, fabric, wood, and prep time, Class Limit 8*)
- **Phil Bishop-Working with Soapstone-** making pendants, beads- learn how to turn soapstone into beautiful adornments (*\$2-\$15 material fee, class limit 10*)
- **Ryan Grohsmeier- Saturday: Making atlatl darts, Part 1:** selecting and heat straightening shafts over a fire. (*\$3 per cane shaft material fee, class limit 12*)
- **Matt Corradino –Flint knapping The Next Step:** Bi-facing, percussion and pressure flaking. This session will be all in the snapping pit and will be heavy on the "theory" but plenty hands on. (*\$10-\$20 material fee, Class limit 7*)
- **Caleb Genereaux- Waxed Canvas Fanny Packs** These little cuties perfectly hold all my daily needs! Come learn to make one using biodegradable waxed canvas, veg tan leather and metal hardware. You'll learn a number of hand sewing stitches, use some new tools and practice the art of three dimensional thinking in the construction of your own little everyday fanny pack. As a bonus, you'll walk away with a sweet new leather belt to use with your pants when you don't need your new pouch. double session (*\$40 materials fee, class limit 10*)
- **Len Mackey- Plaited Birch Bark Basketry –** (double session) From Scandinavia to North America, Birch tree bark has been used for thousands of years and is incredibly water resistant and durable, this fabulous gift of the Paper Birch (*Betula papyrifera*) is a delightful boon to any living situation. Learn how to process and harvest birch bark, prepare the bark for basketry materials, then make and bring home your very own handmade basket. (*\$40 covers materials and tool use, class limit 10*)
- **Jason Lane – Animal butchering and cooking over fire**
- **Jeff Gottlieb- Bone Tool Making – Awls, hooks, needles, and more...** (*\$5 material fee, class limit 10*)
- **Bill Kaczor – Brain Tanned Buckskin Wet Scrape Method (continued)- Part 2- neutralizing, braining, softening–** we will use eggs in place of the brains- join me in the process of tanning a hide from beginning to the end. I will be tanning one or two hides with whoever sticks through the WHOLE process, will take some buckskin home. (continued)
- **Nick Neddo - Natural awareness and perception-**This is a deep dive into how to learn from the living world as our indigenous ancestors did. We will cover sensory exercises, stealth and movement, bird language, and the all-important and potent sit spot practice.

1pm-2pm Lunch

Saturday Afternoon Session 2pm–5:30pm

- **Clare Walker Folded Bark Basket**- tulip bark baskets with basswood, hickory or pawpaw lashings. (*\$12 materials fee, class limit 12*)
- **Ruthanne Colby Martin- Fire by Friction- Bow Drill Fire Method**- Who doesn't love fire?! We will explore the basics of fire building and essential resources for successful fires. Participants will carve their own bow drill kit to take home and practice the form and function of friction fire building basics. Bring a knife. (*\$5-\$10 material fee, class limit 10*)
- **Kieth Grenoble- Pottery is a Fire Making Skill**-Make baked clay objects in a day. Projects will be meager unless you talk to me first. Each student will learn how to turn dirt into custom shaped low-grade porcelanate rocks with an emphasis on fire building and clay bodies. Morning session is about modifying clay bodies and manufacturing techniques. Afternoon is all about fire and firing (*material fee \$\$donations accepted, class limit 15*)
- **Eric Joseph Lewis- Plant/mushroom walk** Food and medicine are growing all around us, and learning to recognize plants and mushrooms can be easier than we imagine. In this walk and talk we will explore: the simplest strategies for getting to know plants, how to correctly identify plants and mushrooms and how to rule out poisonous look alikes, the top wild staple foods in the area, how to gather enough calories in a day to last a month, how to harvest sustainably and promote wild edibles with guerrilla planting tactics. (*class limit 15*)
- **Guy Neal- Cordage and Fiber Comprehensive**- Processing, along with other types of cordage, taking the materials from raw plant to usable material, we would set up a retting station for the Pawpaw bark, in a local creek, or suitable water source.
- **Wendy Davis- Weaving on a loom**- (continued)
- **Cindy Suter- Gourd Bowls** - Working with gourds straight from the field to create a beautiful gourd bowl with a pine needle rim. (*\$10 materials fee, class limit 10*)
- **Carmen Corradino- snakeskin leather wallets and pouches** (*materials fee, \$10 small pouch - \$30 wallet, class limit 8*)
- **Caleb Genereaux Waxed Canvas Fanny Packs** (continued)
- **Len Mackey- Plaited Birch Bark Basketry** (continued)
- **Nick Neddo- Hand drill friction fire**- Learn the ancient technology of creating fire from friction with the hand drill. In this class students will learn the details of selecting choice source materials for a fire kit, as well as the crafting of the ideal dimensions, and then a deep dive of form and technique. Think of this as your golden ticket to a lifelong relationship with one of your birthright technologies. (*Class limit 10*)
- **Matt Hanson – Arrow Building** (*material fee 5-10\$, class limit 10*)
- **Baron Brown – Timber Framing 101**
- **Bill Kaczor – Brain Tanned Buckskin Wet Scrape Method (continued)- Part 2- neutralizing, braining, softening**– we will use eggs in place of the brains- join me in the process of tanning a hide from beginning to the end. I will be tanning one or two hides with whoever sticks through the WHOLE process, will take some buckskin home. (continued)
- **Ruthanne Colby Martin- Fire by Friction- Bow Drill Fire Method**- Who doesn't love fire?! We will explore the basics of fire building and essential resources for successful fires. Participants will carve their own bow drill kit to take home and practice the form and function of friction fire building basics. Bring a knife. (*\$5-\$10 material fee, class limit 10*)
- **Ben Kamm- Burn and Scrape Spoons** – Learn how to use fire as a tool as we craft a spoon using the burn and scrape method. (materials fee \$5, class Limit 8)

Saturday Evening Activities

6:30pm – Dinner

After Dinner – Trade Blanket (ages 16 & up)

8:30pm –Organically Grown Central Fire Activities (*bring yourselves, instruments, songs, and stories*)

Sunday

6:30am-7:30am Len Mackey- From Couch Potato to Wild Critter – Corrective Natural Movement – If you want to be an animal, you have to move like one! Rebuild from injury, develop strength, body awareness, and flexibility at your own pace! A variety of movements will be explored to fortify your body, and it will be your choice to move in stealth, slow and sustained for a gentle maximum burn and no impact, or to jump, leap, hop, fall and roll, to develop speed, power, and catlike reflexes. This is real training!

7:45am-8:45am-Breakfast

9:00am-9:30am – Morning Circle and schedule announcements

Sunday Morning Session 9:30am-1:00pm

- **Clare Walker- Cattail Hat** – (double session) (*\$20 material fee, class limit 10*)
- **Nick Neddo-Rawhide Pouches and Boxes class-** Learn how to work with prehistoric plastic. OK, it's actually way cooler than that, but has some working characteristics that are maybe as close as it gets, without the troubles. We will use white tail deer skin to craft parfleche containers. This is a one or two session class, depending on the size and scale of your vision. When the project is complete, you will have a hardshell vessel that will be ready for whatever adventure you embark on. (*\$20-\$40 Materials fee, class limit 10*)
- **Nate Salzman- Hardcore Hand Trowels Part 2:** On day two we are finishing our trowels that we started yesterday including sharpening shaping and adding handles. **If you did not sign up for part 1 please do not sign up for part 2.**
- **Ruthanne Colby Martin- Fire by Friction- Bow Drill Fire Method-** Who doesn't love fire?! We will explore the basics of fire building and essential resources for successful fires. Participants will carve their own bow drill kit to take home and practice the form and function of friction fire building basics. Bring a knife. (*\$5-\$10 material fee, class limit 10*)
- **Joe Murray – Bamboo Craft** – Learn how to create; Digeri-doo's, rice steamers, water bottles, spoons, flower holders etc. (*no material fee, class limit 16*)
- **Kieth Grenoble- Pottery is a Fire Making Skill-**Make baked clay objects in a day. Projects will be meager unless you talk to me first. Each student will learn how to turn dirt into custom shaped low-grade porcelanate rocks with an emphasis on fire building and clay bodies. Morning session is about modifying clay bodies and manufacturing techniques. Afternoon is all about fire and firing (*material fee \$\$donations accepted, class limit 15*)
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- **Len Mackey- Frame Drum Making Pt. 1 – Drum Frame and Skin-** (double session) Create good vibrations! Make your own octagonal frame drum. Give a smooth shape to a wooden frame, safely cut raw hide cord and a drum head from a whitetail deer skin, then stretch and tune your new drum, and set aside to dry. (*Materials fee – \$75 (Drum: Frame \$40, Drum head \$30, Rawhide lacing \$5) Bring our own quality materials if you have 'em, Class Limit 10*)
- **Matt Corradino –trapping basics:** we'll make and set up a few snares and dead falls, and most importantly look at trapping locations, baiting and clean setting.
- **Jason Lane- Preservation, salt curing, smoking and drying** (*Class limit 10*)
- **Jeff Gottlieb- Cooking on Coals: the purest form of wilderness cooking** (*Class limit 10, Material fee \$5-\$15*)
- **Baron Brown – Timber Framing 101**
- **Bill Kaczor – Brain Tanned Buckskin wet scrape method- Part 3- Smoking the finished product** – join me in the process of tanning a hide from beginning to the end. I will be tanning one or two hides with whoever sticks through the WHOLE process, will take some buckskin home

1pm-2pm Lunch

Sunday Afternoon Session 2pm–5:30pm

- **Euni Morrow- Felted Baskets** Felting is one of the oldest ways to make sturdy fabric from wool and other hair. While 'dry' felting is a newer technique, it has countless uses--from 2D art and clothing, to sculptures. In this class, we will use "flat" and 3D needle felting techniques to create small, colorful, woolen baskets, pouches, wallets, or similar. Bring a chair if you have one. Come with design ideas and learn a fun fiber art with endless possibilities. (*\$25 materials fee, class limit 20*)
- **Clare Walker- Cattail Hat** – (Continued).
- **Guy Neal- Cordage and Fiber Comprehensive-** Techniques, along with other methods of cordage manufacture, we would focus on building and using a drop spindle.
- **Matt Hanson** – make a very important foraging tool and learn wild-tending with a digging-stick (*fee \$5-\$10, class limit 10*)
- **Wendy Davis- Discussion of transitions into cronehood** (open perimenopause discussion) There are many rites and rituals celebrating and educating women about the first transition in their life, their first menses. But we have lost the ceremony and connection to the next largest translation in their lives, the translation into cronehood. This will be an open discussion group sharing stories Wendy has been collecting from other women who have transitioned, supporting each other and discovering just what this all about. Womb bearers of all ages welcome.
- **Ryan Grohsmeier- Making atlatl darts, Part 2:** fletching, foreshafts, and tuning (*\$5-10 materials fee, class limit 12*) *bring a sharp pocket or carving knife*
- **Kieth Grenoble- Pottery is a Fire Making Skill-**Make baked clay objects in a day. Projects will be meager unless you talk to me first. Each student will learn how to turn dirt into custom shaped low-grade porcelanate rocks with an emphasis on fire building and clay bodies. Morning session is about modifying clay bodies and manufacturing techniques. Afternoon is all about fire and firing (*material fee \$\$donations accepted, class limit 15*)
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- **Carmen Corradino- snakeskin leather wallets and pouches** (*materials fee \$10 small pouch - \$30 wallet, class limit 8*)
- **Nick Neddo-Rawhide Pouches and Boxes class-** (*Continued*)
- **Caleb Genereaux- Waxed Canvas Fanny Packs** (continued)
- **Len Mackey- Frame Drum Making Pt. 1 – Drum Frame and Skin** – (continued)
- **Eric Joseph Lewis- Plant/mushroom walk** Food and medicine are growing all around us, and learning to recognize plants and mushrooms can be easier than we imagine. In this walk and talk we will explore: the simplest strategies for getting to know plants, how to correctly identify plants and mushrooms and how to rule out poisonous look alikes, the top wild staple foods in the area, how to gather enough calories in a day to last a month, how to harvest sustainably and promote wild edibles with guerrilla planting tactics. (*class limit 15*)
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- **Ben Kamm- Burn and Scrape Spoons** – Learn how to use fire as a tool as we craft a spoon using the burn and scrape method. (materials fee \$5, class Limit 8)

Sunday Evening Activities

6:30pm- Dinner

5:00pm – Trade Blanket (Ages 16 +)

8:30pm –Organically Grown Central Fire Activities (*bring yourselves, instruments, songs, and stories*)

Monday

9:30am-1:00pm Morning Session

7:45am-8:45am-Breakfast

9:00am-9:30am – Morning Circle and schedule announcements

Morning Session 9:30am-1:00pm

- **Clare Walker-pine needle coiled baskets** make a small bowl with a wood or walnut start. (*\$10 material fee, Class Limit 15*)
- **Nate Salzman- Bob Ross blacksmithing AKA Open Forge:** Do you want to make a happy little fire poker? Or maybe you need a custom forged handle for a broom. Whatever you want to try and make, the forge is open and I will do my best to help students with their projects. (*Class limit 10 ages 13+ materials fee \$10/ pay what you can*)
- **Euni Morrow- Potions 101:** Tinctures Herbal medicine is the root of plant magic, and tinctures are some of the oldest remedies known to humanity. The ability to heal using plants is both scientific and spiritual. It connects us to nature and those we share our gifts with. It also gives us tools to shape our own future. In this class, we will be making tinctures using fungi and/or plants. We'll discuss the history of plant medicine, best practices, and what you need to become a budding herbalist. Come learn about the magic of herbs with Euni the Mushroom Witch, and leave with your very own potion! (*\$10 Materials fee, Class limit 15*)
- **Ruthanne Colby Martin- Fire by Friction- Bow Drill Fire Method-** Who doesn't love fire?! We will explore the basics of fire building and essential resources for successful fires. Participants will carve their own bow drill kit to take home and practice the form and function of friction fire building basics. Bring a knife. (*\$5-\$10 material fee, class limit 10*)
- **Baron Brown – Timber Framing 101**
- **Wendy Davis- Amish Knot Rag Rug Making-** This technique is a variation of the nalbinding that uses a needle to create a tight stitch in your rug. Also sometimes referred to as the toothbrush rag rug. We will go through the story of rag rugs and their purposes in different cultures in history, their relations to basket weaves, and types of materials that were traditionally used, versus how we can create them now with upcycled fabrics. Cost of materials includes a needle to keep, my time gathering and preparing materials, and enough fabric to complete a placemat sized rug. (*Materials fee \$20 includes a needle to keep, my time gathering and preparing materials, and enough fabric to complete a placemat sized rug, Class limit 12 people*)
- **Carmen Corradino- snakeskin rawhide plaited baskets** (*\$20 materials fee, class limit 8*)
- **Cindy Suter- Bamboo Containers** (*10 participants/\$5 material fee*)
- **Ryan Grohsmeyer-** How to throw darts with an atlatl. prior experience, previous sessions and equipment not required. (*No materials fee. 15 participants*)
- **Len Mackey- Frame Drum Making Pt. 2 – Mallet-** While the drum is drying.... Construct a mallet with a seasoned hardwood stick, backstrap sinew, and buckskin. Combine it all together and play some music! Take home a beautiful instrument and a few songs to share with your tribe. (*material fees \$15 (stick \$5, buckskin and stuffing \$10) class limit 10 people max*)
- **Caleb Genereauz- Waxed Canvas Book Binding w/ Coptic stitch** In this workshop we will hand stitch Notebooks/Journals with waxed canvas covers. They are 100% compostable made with natural waxes, linen thread and art quality paper. (*\$15 Materials, class limit 10*)
- **Jeff Gottlieb- Crafting with cane:** how to make blow tubes for fire management, basic arrows, how to split cane for knives, skewers, mats and baskets, and explore construction techniques using cane such as wattle and daub. (*\$5 materials fee, class limit 10*)
- **Nick Neddo-Rawhide Pouches and Boxes class-** Learn how to work with prehistoric plastic. OK, it's actually way cooler than that, but has some working characteristics that are maybe as close as it gets, without the troubles. We will use white tail deer skin to craft parfleche containers. This is a one or two session class, depending on the size and scale of your vision. When the project is complete, you will have a hardshell vessel that will be ready for whatever adventure you embark on. (*\$20-\$40 Materials fee, class limit 10*)

1pm-2pm Lunch

Monday Afternoon Session 2pm–5:30pm

- **Kieth Grenoble –Pottery is a Fire Making Skill**-Pick up your pots
- **Joe Murray- Finding and creating emergency wilderness shelter**- learn how to find the materials and location to build a shelter that will save your life. *(no material fee, class limit 25)*
- **Guy Neal- Cordage and Fiber Comprehensive**- Building a 3 and or 4 strand bow string, using our collected materials.
- **Phil Bishop-Working with Soapstone**- making pendants, beads- learn how to turn soapstone into beautiful adornments *(\$2-\$15 material fee, class limit 10))*
- **Matt Hanson**- The ecology of fire (free).
- **Jason Lane – Deer Leg Bone Tools –** Awls, Gouges, Fish Hooks, and Needles –Learn how to process and make basic tools out of deer leg bones.
- **Len Mackey-Natural Voice Calling for Turkey, Deer, Coyote & Raven** Get closer to animals and nature! Practice natural voice calling techniques for turkeys, deer, and coyotes. Yelp, purr, gobble, put.... doe and buck grunts to improve your luck! Learn how to modulate your voice to create a variety of sounds, and how to attract animals with your voice, body language, and natural movements. Learn the basics of hunting: scouting, stalking, tracking, camouflage and stealth.
- **Eric Joseph Lewis – introduction to permaculture**- This class will be a broad overview of permaculture, its history, its relevance, and its approaches. If you have never heard of permaculture, or have heard the word but still don't understand fully what it is and why it's so important, this class will be a great way to get up to speed. If you have a basic understanding, this class will offer some fresh perspectives and touch on some of the details as to how we may apply this design science in a city, suburban or rural context. These same design principles can be applied anywhere in the world to increase biodiversity, soil fertility and deepen the connection between people and plants. In this relatively short class, we will go over: Soil building basics, The power of perennial vegetables, Forest gardens for the future, Rainwater catchment, Fungal allies, and much more!
- **Nick Neddo-Rawhide Pouches and Boxes class – (continued)**
- **Barron Brown – Spoon Carving using hand tools** *(no material fee)*
- **Matt Corradino –Flint knapping flakes and small spalls into arrowheads**- Pressure flaking, shaping, sharpening, flakes and bottle bottoms. We'll be in the pit pressure flaking flakes and bottle bottoms. *(\$10 material fee, Class Limit 7)*
- **Ben Kamm- Burn and Scrape Spoons –** Learn how to use fire as a tool as we craft a spoon using the burn and scrape method. (materials fee \$5, class Limit 8)